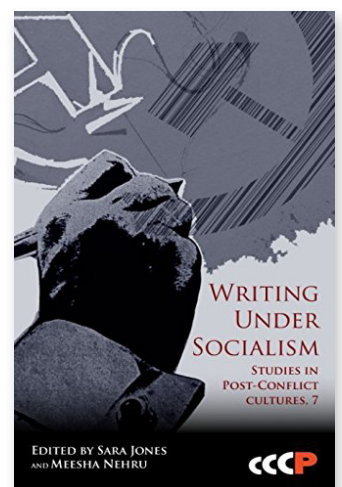
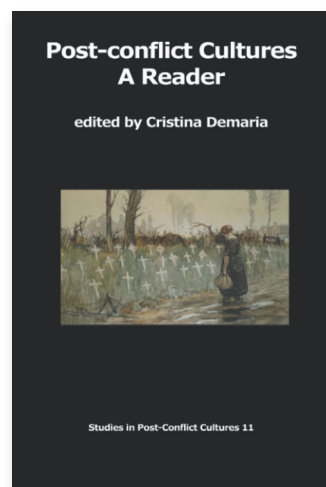
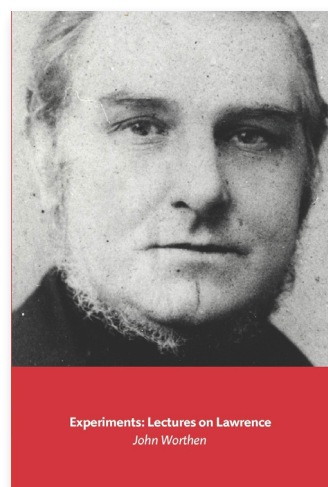
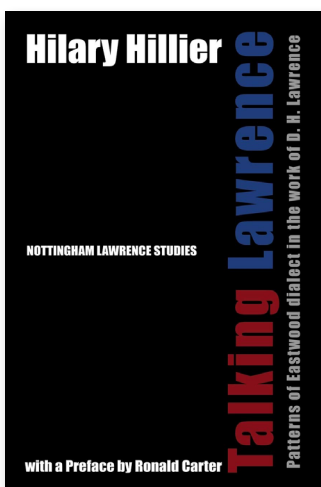
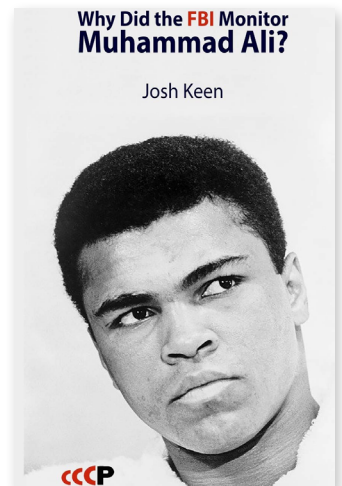
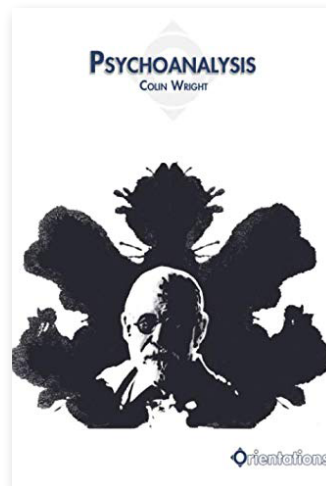
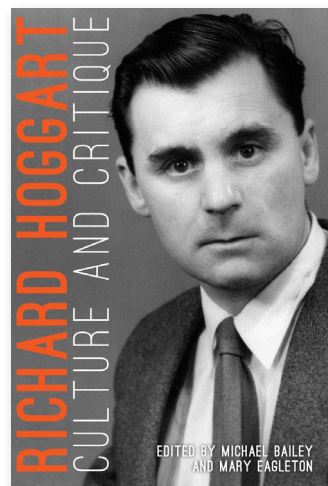
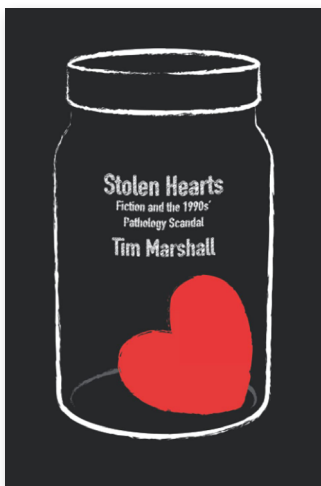
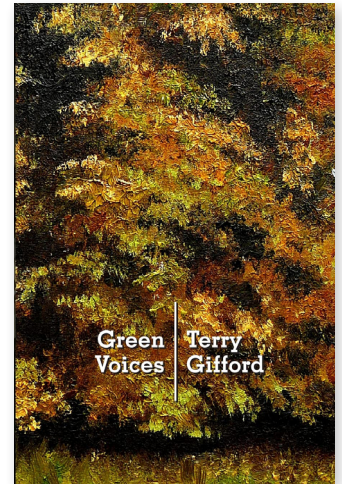
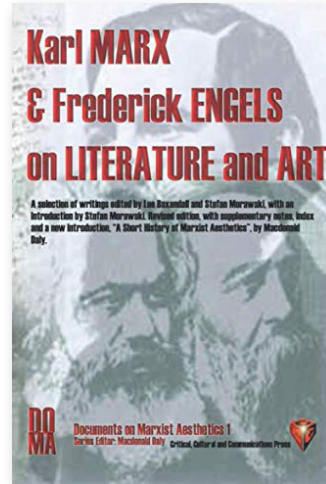
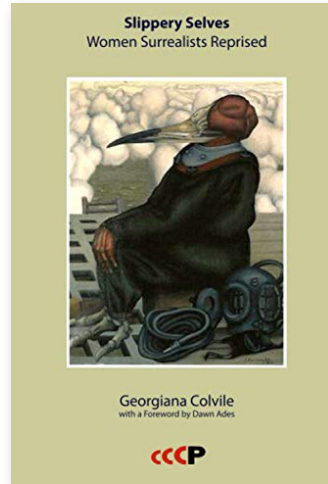
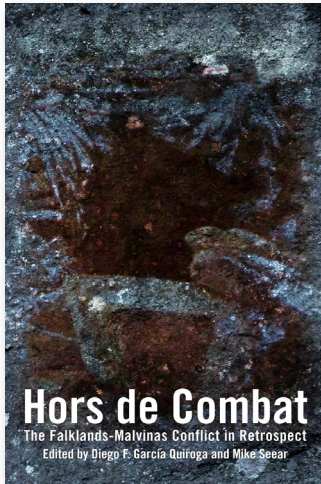




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PUBLICATIONS CATALOGUE

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CCC Press has been publishing academic and non-fiction books in English since 2005. Most of our books are organised in thematic series with single or dual commissioning editors, but we also consider proposals for one-off publications. Our most pioneering and enduring series has been the series in Post-Conflict Cultures. Our books are multi-disciplinary, including Literature, Language, Cultural Studies, History, Art, Music, Politics and Sociology.

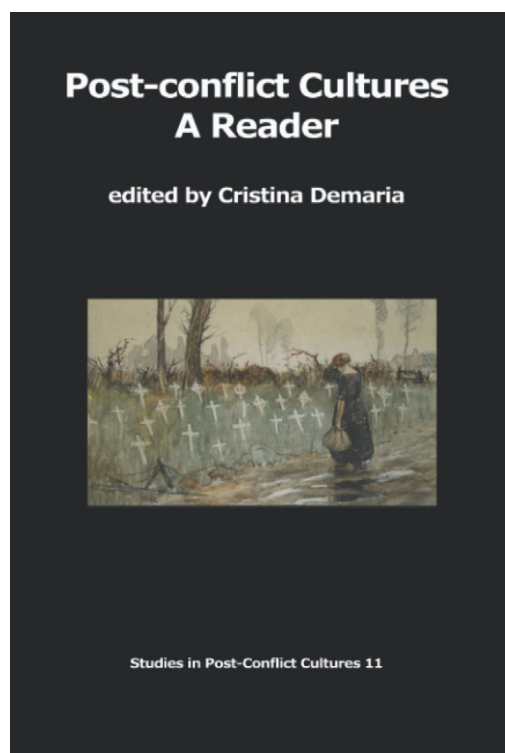
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STUDIES IN POST-CONFLICT CULTURES

Series Editor: Cristina Demaria, University of Bologna



528 pp. ISBN 9781905510672

Date of Publication: 1 February 2020

Post-conflict Cultures: A Reader

Edited by Cristina Demaria

Within the human sciences, as in the ever-growing field of memory and trauma studies, works on memories and post-memories of conflicts have been numerous. They have explored the ways in which the representation of individual and collective memories are closely linked to the building and rebuilding of national and transnational, local and diasporic cultures.

Yet, even within such studies, rarely has the category of post-conflict been associated directly with that of culture, that is to an interpretation of conflicts, collective violence and wars, centred on the disruption of symbolic systems of cultural reproduction. This cultural dimension is what the Studies in Post-Conflict Cultures series has dedicated itself to investigating.

This landmark anthology offers a generous selection from the volumes so far published in the series.

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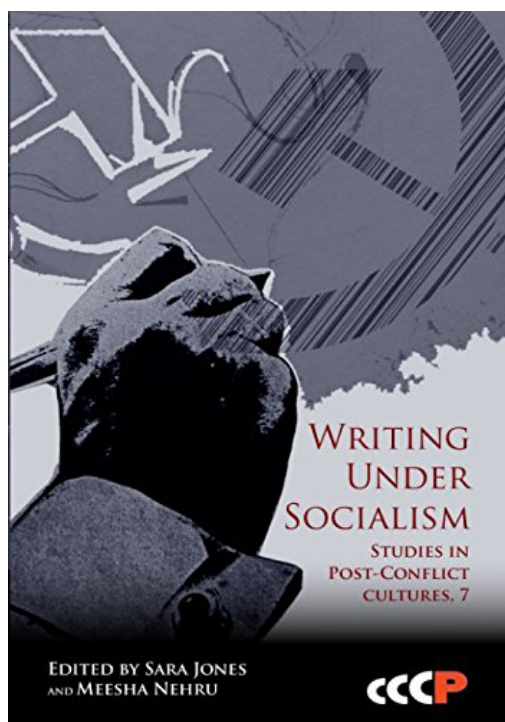
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328 pp. ISBN 9781905510382

Date of Publication: 31 December 2011

Writing Under Socialism

Edited by Sara Jones and Meesha Nehru

Using a comparative approach that crosses disciplines and continents, *Writing under Socialism* offers a critical re-evaluation of the position of literary production under socialist states past and present using new material, theories and methodologies that have come to light since 1989.

The volume brings together academic experts researching the interactions between writing and politics in diverse contexts across the former Eastern Bloc, Latin America, and China. In contrast with literary production under capitalist regimes, writers living under socialism have had to negotiate a role for themselves and their writing within an institutional framework defined by a specific political and ideological value-system and entirely administered by the state. Whilst socialist regimes tend to place a high value on literary practice, they also find it a source of potential political subversion. It is the nature of this contradiction that has attracted the attention of numerous researchers in the past.

However, as the contributions to this volume demonstrate, writing under socialism involves more than the traditional dichotomy of intellect versus power and instead includes complex relationships between the different actors, institutions and policies that together form the context of literary production in a given state. By offering fresh perspectives on writing in a range of socialist countries, *Writing under Socialism* highlights the commonalities and differences in these complex relationships.

Writing under Socialism will be of direct interest to scholars working on literary, historical and political analyses of cultural production under socialisms past and present.

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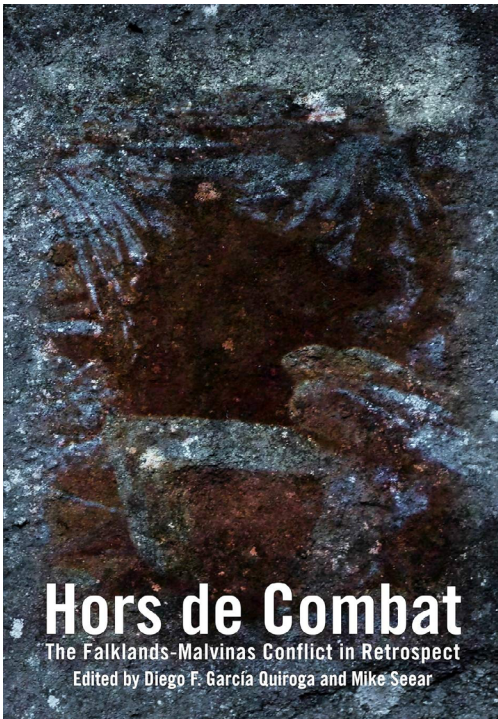
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210 pp. ISBN 9781905510252
Date of Publication: 1 June 2009

Hors de Combat: The Falklands-Malvinas Conflict in Retrospect

Edited by Mike Seear and Diego F. García Quiroga

This is a revised and expanded version of the book first published in 2007.

Hors de Combat: The Falklands-Malvinas Conflict in Retrospect brings together contributions from the University of Nottingham's 2006 International Colloquium, The Falklands-Malvinas Conflict Twenty-Five Years On. The initiative to hold such an historic event led to the coming together for the first time since the 1982 War of ex-combatants from both sides, in dialogue with specialist historians, media sociologists, lawyers, literary critics and psychiatrists, as well as with veterans of other wars.

Their contributions, edited by Diego F. García Quiroga and Mike Seear, who themselves served in the War, are published here as a written record of what, for many, had been a unique moment of peace and reconciliation.

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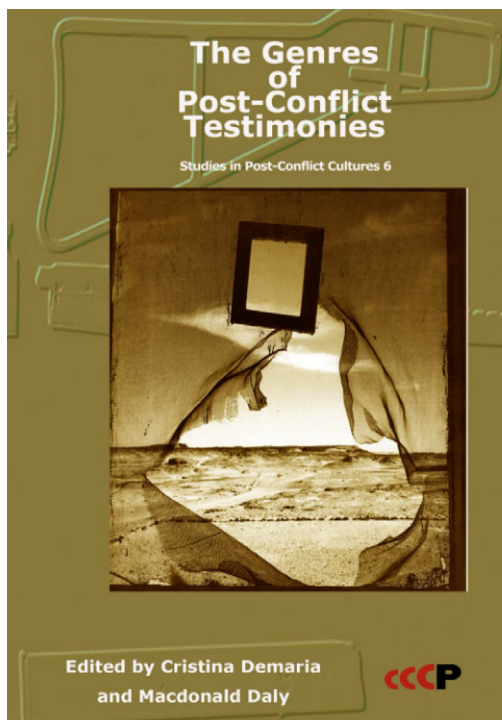
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The Genres of Post-Conflict Testimonies

Edited by Cristina Demaria and Macdonald Daly

Post-conflict cultures are defined by the different ways (practices, texts, behaviours, rituals) in which they re-write, re-constitute, and work through their contrasting, abused, competing memories and traumas.

Bringing together academic experts and leading practitioners from a variety of cultural, literary and sociological disciplines, *The Genres of Post-Conflict Testimonies* investigates how cultures are influenced and transformed after conflict by looking at testimony as a particular practice of representation.

The book examines the many genres of testimonies which have not only been used, but also created and re-created, when the urgent need is to bear witness to violence. It will be of direct interest to scholars and practitioners working in international relations, politics, literary and cultural studies, peace studies and human rights.

337 pp. ISBN 9781905510191

Date of Publication: 1 December 2009

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MemoSur/MemoSouth

Memory, Commemoration and Trauma in Post-Dictatorship Argentina and Chile



Edited by
Adam Sharman, Milena Grass Kleiner,
Anna Maria Lorusso and Sandra Savoini
Studies in Post-Conflict Cultures 10

426 pp. ISBN 9781905510504

Date of Publication: 1 June 2017

MemoSur/MemoSouth: Memory, Commemoration and Trauma in Post-Dictatorship Argentina and Chile

edited by Adam Sharman, Milena Grass Kleiner, Anna Maria Lorusso and Sandra Savoini

The dictatorships of Chile and Argentina lasted from 1973 to 1989 and from 1976 to 1983, respectively. The two countries have thus long since entered the time of commemoration and of a new politics of memory. How, though, to remember and commemorate trauma as a political body, without reducing memory and commemoration to political calculation?

New social movements have proposed a different sociability of mourning (one is not supposed to dance at funerals...), a new politics and culture of affect. Social media allow us to remember traumas that were never experienced first-hand. More than ever, memory is mediated by technology. This volume examines such matters in a series of essays covering the centres of detention, museums and memory sites, film, documentary, television, theatre, fiction and the press, LGBT and other testimonies, education, accusatory practices, the

politics of memory and mourning, and the Abuelas of the Plaza de Mayo. They deal with the memory, commemoration and trauma of the Pinochet and March 1976 coups, and of the Falklands-Malvinas war in an exploration of post-dictatorship Argentina and Chile. The result of a European Union-funded project involving academics, war veterans and politicians from Argentina, Chile and Europe, the volume will be of interest to scholars of history, memory studies, post-conflict studies, feminist and LGBT studies, cultural and theatre studies, and trauma studies.

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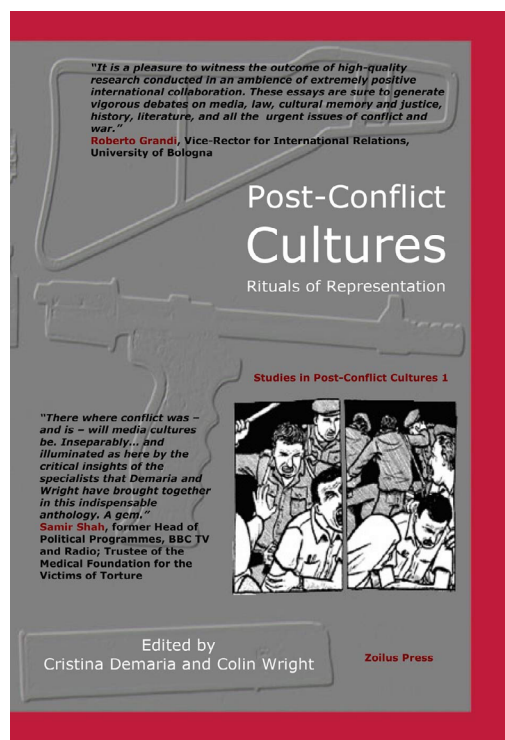
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360 pp. ISBN 9781902878584
Date of Publication: 1 May 2006

Post-Conflict Cultures: Rituals of Representation

Edited by Colin Wright and Cristina Demaria

Recent military interventions in Rwanda, Somalia, the former Yugoslavia, Afghanistan and Iraq, amongst others, have placed conflict again at the forefront of international debate. Yet the theoretical analysis of conflicts and of their social and psychological impacts has predictably lagged behind such tumultuous events. Moreover, while scholarship in the areas of strategic studies, international relations and peace studies has addressed the issues in terms of “conflict resolution” and “post-conflict reconstruction”, little or no attention has been given to crucial interrelations between conflict and culture.

Bringing together international experts from disciplines as diverse as Political Science, History, International Law, Media Studies, Visual Culture, Critical Theory and Semiotics, *Post-Conflict Cultures: Rituals of Representation* therefore employs an avowedly interdisciplinary approach in order to address what the editors perceive to be a significant omission. In five themed sections, this ambitious volume tackles many

questions often excluded from discourses on conflict. How does a past conflict inform a community’s vision for its future? How are conflicts represented in the media, in literature, in journalism, in all forms of cultural expression? How do representations of conflict compound but also confuse, and even reconfigure, cultural identities? What role do histories of conflicts play in the construction of national identities?

Post-Conflict Cultures: Rituals of Representation will be of direct interest to scholars and practitioners working in media and communications, international relations and international law, peace studies, human rights, cultural studies and cultural memory, psychoanalysis and gender studies, and comparative literature and literary theory.

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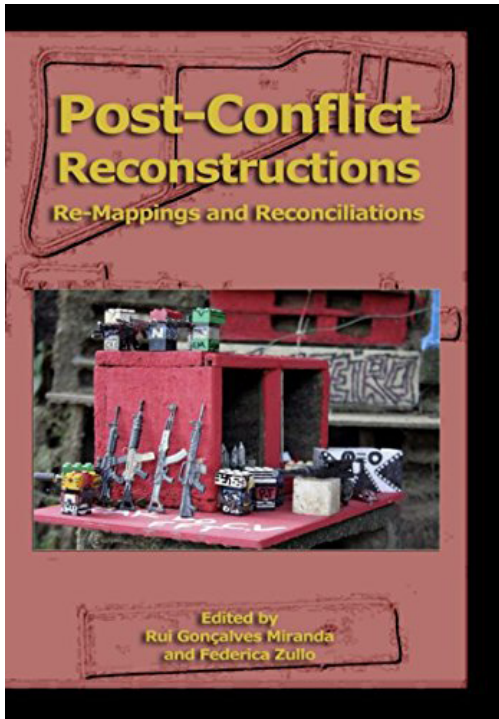
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437 pp. ISBN 9781905510412

Date of Publication: 1 December 2013

Post-Conflict Reconstructions: Re-Mappings and Reconciliations

Edited by Rui Gonçalves Miranda and Federica Zullo

Post-Conflict Reconstructions brings together specialists in diverse fields in an attempt to foster dialogues across disciplinary borders, spanning four continents within a comparative framework. It covers Geography, Urban Planning, International Relations, Social Sciences, Semiotics, Law, Critical Theory, Cultural Studies, Aesthetics, Literary and Film Studies, highlighting the dislocations and de-territorialising effects of the geopolitical dimensions of past and present conflicts, at a time when political discussion is increasingly reduced to engineered bureaucratic and technical policies of consensus, albeit presented as apolitical and post-ideological.

The volume addresses a supposed new world order and crises in legal, political and diplomatic stances, focusing on the singularity of events and on the specificity of different theatres of conflict and reconstruction. It addresses acts of testimony, witnessing and cultural representations, including conditions of possibility for reconstruction both at a material (e.g. urban planning and distribution of natural resources) or at a discursive level (e.g. historical representations, political reform). Analysis of colonial cartographies and post-colonial contestations, urban reconstruction, water and nature preservation policies as well as varied artistic and cultural media (visual art and photography, literature, film, cartoons and popular songs) draws attention to the persistence of conflicting agendas, motivations and tensions which are an inescapable dimension of negotiations leading potentially to post-conflict reconciliation.

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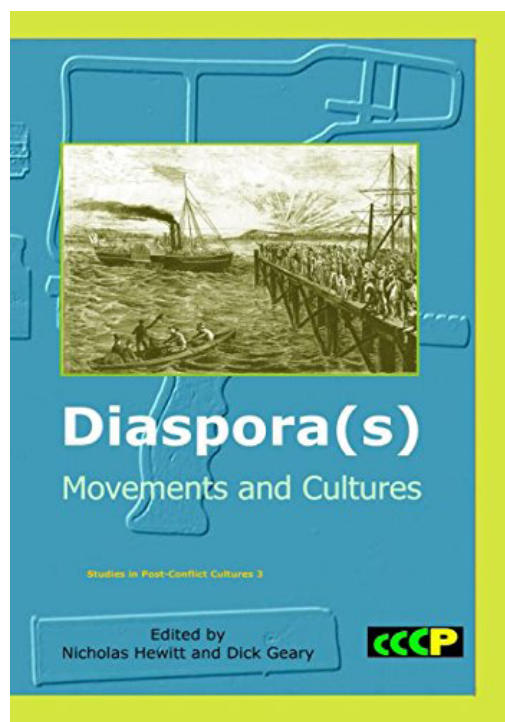
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Diaspora(s): Movements and Cultures

Edited by Nicholas Hewitt and Dick Geary

Bringing together international experts from disciplines as diverse as History and Art History, Communications Studies, Musicology, Philosophy and Literature Studies, this volume in the Studies in Post-Conflict Cultures series extends its avowedly interdisciplinary approach to tackle contemporary and historical questions concerned with diasporic culture and cultural transfer. The sixteen essays range chronologically from the eighteenth century to the twenty-first, and geographically from Africa and Brazil to Europe (London, Portugal, France and the Mediterranean), Asia (Japan, China and Indochina) and the Pacific (Australia and New Caledonia).

Diaspora(s): Movements and Cultures will be of direct interest to scholars and practitioners working in media and communications, international relations, human rights, cultural geography, history, literature and philosophy.

212 pp. ISBN 9781905510139

Date of Publication: 1 December 2007

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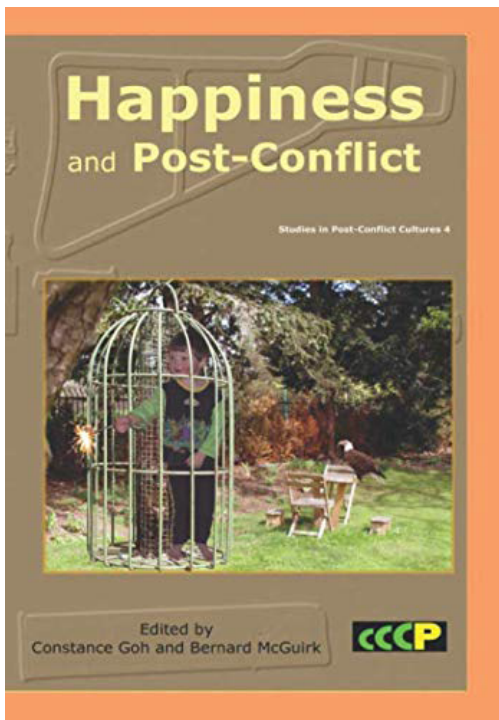
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288 pp. ISBN 9781905510122

Date of Publication: 1 December 2007

Happiness and Post-Conflict

Edited by Constance Goh and Bernard McGuirk

Bringing together international experts from disciplines as diverse as Communications, Art History, International Relations, Cultural Studies, Geography, Critical Theory and Semiotics, the Studies in Post-Conflict Cultures series extends its avowedly interdisciplinary approach to tackle contemporary and historical questions around the possibilities and limits of "happiness". In four themed sections - "Theories", "Case Studies", "Histories" and "Literatures" - this collection of essays explores many questions usually excluded from discourses on conflict.

Happiness and Post-Conflict will be of direct interest to scholars and practitioners working in media and communications, international relations and international law, peace studies, human rights, economic geography, cultural studies and cultural memory, psychoanalysis and gender studies, and comparative literature and literary theory.

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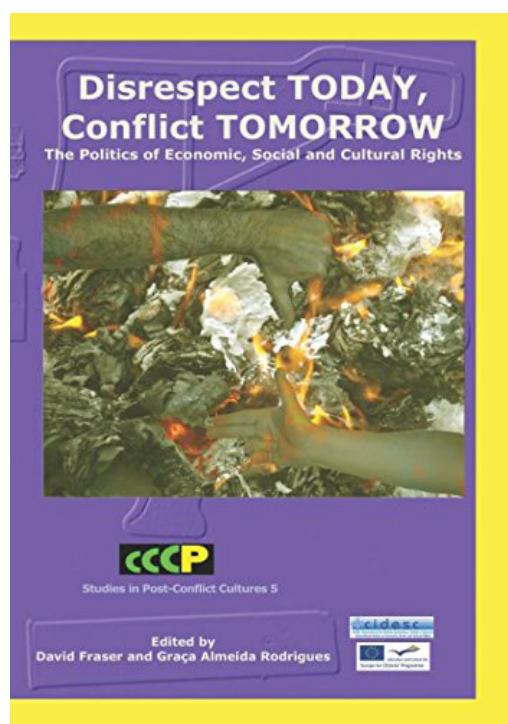
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264 pp. ISBN 9781905510627

Date of Publication: 1 June 2009

Disrespect Today, Conflict Tomorrow: The Politics of Economic, Social and Cultural Rights

Edited by David Fraser and Graça Almeida Rodrigues

While much attention has been paid to the key roles of human rights mechanisms and questions of the democratic deficit in post-conflict cultures and societies, little importance has been given to the deeper institutionalized legal and social inequalities which breed and enshrine conflict.

Bringing together academic experts and leading practitioners from the disciplines of law, politics and international relations, *Disrespect Today, Conflict Tomorrow* examines the theory and practice of rights discourse in relation to efforts to concretize the normative principles embodied in the 1976 International Covenant on Economic, Social and Cultural Rights and its founding principle of “the inherent dignity of the human person”. The collection critically examines and evaluates the state of economic, social and cultural rights in the world today from “above” (the institutional perspective of

various governmental and non-governmental bodies charged with ensuring these rights) and from “below” (through detailed studies of how the varied rights to food, housing, health, and education, for example, are central to building freedom, dignity, citizenship and democracy).

Disrespect Today, Conflict Tomorrow will be of direct interest to scholars and practitioners working in international relations and international law, peace studies and human rights.

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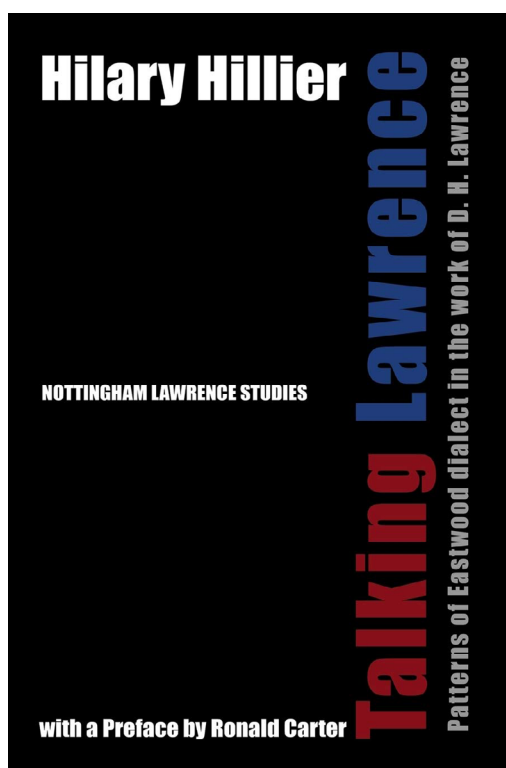
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NOTTINGHAM LAWRENCE STUDIES

Series Editors: Sean Matthews and Andrew Harrison,
University Of Nottingham



64 pp. ISBN 9781905510184

Date of Publication: 1 December 2008

Talking Lawrence: Patterns of Eastwood dialect in the work of D. H. Lawrence

by Hilary Hillier

The dialect of Eastwood lies at the heart of many of Lawrence's best-loved works. It is unique to the local community in which he grew up and in which many of his works were set. In this indispensable study Hilary Hillier presents a framework for understanding the dialect, tracing the key elements of its grammar and its accent, and detailing ways in which these differ from so-called "correct" English. Each feature is illustrated by examples from both Lawrence's works and contemporary speech to demonstrate how this dialect continues to live in the Eastwood area today.

Talking Lawrence reveals the precision with which Lawrence's use of language exposes significant social distinctions between his characters. Some of his most remarkable characters, truculent colliers such as Morel or formidable women such as Mrs Gascoyne, are brought to sparkling life by the language they speak. Lawrence knew these people, and he knew their language. He was able to use that language with skill, insight, subtlety and, perhaps most surprising of all, humour. Hilary Hillier's study is a resource for all readers of Lawrence, and an unparalleled introduction to this fascinating subject.

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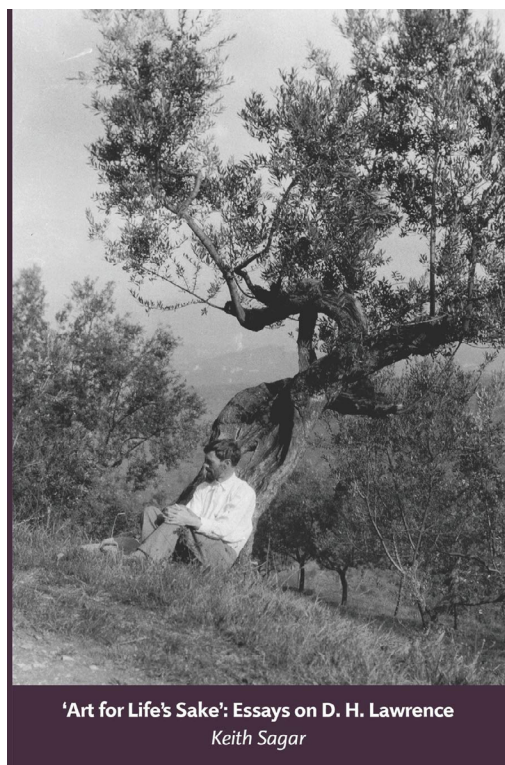
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“Art for Life’s Sake”: Essays on D. H. Lawrence

by Keith Sagar

The late Keith Sagar produced over fifty years a stream of essays, introductions and lectures on Lawrence, fourteen of which are collected here. Four have not been previously published, and this collection brings most of others back into print.

Of Keith Sagar’s first book, *The Art of D. H. Lawrence* (1966), Vivian de Sola Pinto wrote that it marked the start of serious Lawrence scholarship in England. Alastair Niven described Sagar’s *Calendar of Lawrence’s Works* (1979) as “indispensable, fascinating and almost certainly as authoritative a literary calendar as we could expect for any writer”. John Worthen described *The Life of D. H. Lawrence* (1980) as “the best single-volume biography of Lawrence”. Keith Brown, reviewing *D. H. Lawrence: Life into Art* in the *Times Literary Supplement* in 1985 wrote: “Criticism of Dr Sagar’s book is well-nigh impossible. It is clearly going to be there as long as formal Lawrence studies survive”. Of his later book, *D. H. Lawrence: Poet* (2008), Christopher Pollnitz wrote: “Keith Sagar has done more than any other critic to reshape understanding of Lawrence as poet.”

249 pp. ISBN 9781905510344
Date of Publication: 1 August 2011

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Working with Lawrence: Texts, Places, Contexts

by Peter Preston

Working with Lawrence draws together a representative selection of essays by the late Peter Preston, one time Honorary Lecturer in the School of English Studies at the University of Nottingham and founder of its D. H. Lawrence Research Centre.

The essays adopt a range of approaches, drawing closely on textual, biographical and bibliographical sources whilst engaging with genetic and comparative criticism, and reception studies. They are distinguished by their author's wide-ranging and comprehensive understanding of Lawrence's aesthetic, political and cultural positioning, and by his characteristically meticulous attention to textual detail and sensitivity to the ambition and effects of Lawrence's writings.

300 pp. ISBN 9781905510313

Date of Publication: 1 August 2011

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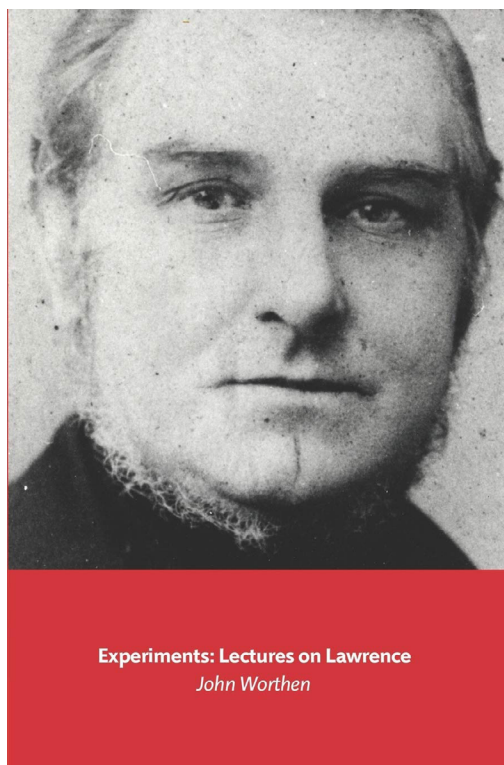
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Experiments: Lectures on Lawrence

by John Worthen

This collection of short pieces (mostly unpublished, mostly lectures) represents work done between 1994 and 2008 by John Worthen, now Emeritus Professor at the University of Nottingham and its Professor of D. H. Lawrence Studies, 1994-2003.

They range between his research into the manuscript of D. H. Lawrence's story "New Eve and Old Adam" in Tulsa, to his farewell lecture ("Ways of Saying Goodbye") at the University of Nottingham. Brief introductions recall the original occasions when the pieces were written or given as lectures; they recall John Worthen's underlying interest in the biographical and the tangible.

280 pp. ISBN 9781905510337

Date of Publication: 1 June 2012

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Alchemy and the Poet The Case of Novalis's *Heinrich von Ofterdingen*



Sérgio das Neves



158 pp. ISBN 9781905510771

Date of Publication: 2 April 2025

Alchemy and the Poet: The Case of Novalis's *Heinrich von Ofterdingen*

by Sérgio das Neves

This study revisits Novalis's *Heinrich von Ofterdingen* (1802), offering a ground-breaking alchemical interpretation of this quintessential Romantic novel. Through the lens of alchemy, the study reimagines the protagonist's journey as an initiation into the mysteries of poetry, imbued with Orphic and mystical dimensions. It explores the novel's structure and characters as reflections of alchemical transformation, revealing a poetic philosophy in which imagination transmutes reality.

Contextualizing Novalis's thought within Romanticism and hermetic traditions, the book traces influences from Pietism, Gnosticism, and Jacob Böhme to alchemical symbolism. It demonstrates how Novalis weaves the symbolic language of alchemy into his vision of the poet as an agent of unity and renewal. The *blue flower*, central to the Romantic imagination, emerges as a potent alchemical symbol.

While alchemy is not the exclusive key to *Heinrich von Ofterdingen*, this study positions it as a rich interpretative framework, connecting Novalis's work to contemporary discourses in literature, philosophy, and cultural studies. Ultimately, the book reaffirms alchemy's enduring relevance in understanding transformation, both poetic and existential.

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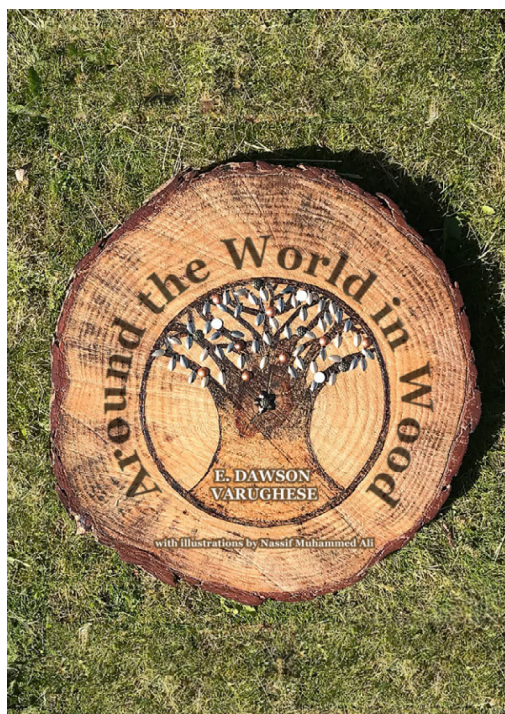
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72 pp. (large format, A4)

ISBN 9781905510719

Date of Publication: 21 July 2021

Around the World in Wood

by E. Dawson Varughese with Illustrations by Nassif Muhammed Ali

Around The World in Wood is a teacher resource designed for National Curriculum Key Stage 1 (ages 5-7) learning in England and Wales, but it can be freely adapted to most educational settings. It takes an interdisciplinary approach to exploring the world's trees and the cultural values associated with them. Each country-themed chapter introduces a particular tree and a related extract from a poem from that country in which the tree features. An illustration of the tree, presented in a botanical-style sketch, introduces ideas of how the natural world has historically been documented in books and archives.

"A unique collection of learning activities that could be used to expand a Forest School programme or to unite learning around the theme of trees. An accompanying PDF is filled with illustrations and links to materials to assist you to create engaging, tailored learning that reaches afar to India, Zimbabwe, Australia, Sweden, Iran, Jamaica, Japan, Mexico, Canada and Hungary."

**Sarah Keogh, Forest School Leader,
Derbyshire Environmental Studies Service**

"The book is a rich, diverse, well-informed resource that will support teachers and educational practitioners in delivering a multitude of KS1 curriculum skills that pupils will enjoy completing."

**Ben Adamson, School Leader,
Great Wood Community Primary School**

"An excellent, well-researched resource which offers children and teachers the opportunity to explore the wider curriculum and their place in the world."

**Chloe Woodhouse And James Dachtler,
Assistant Headteachers, The Bemrose School**

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Slippery Selves
Women Surrealists Reprised



Georgiana Colville
with a Foreword by Dawn Ades



177 pp. ISBN 9781905510634
Date of Publication: 18 May 2020

Slippery Selves: Women Surrealists Reprised

by Georgiana Colville

"Surrealism can be considered as the major poetic movement in twentieth-century France. Paradoxically, it liberated the creative drives of the very women it was reducing to objects or muses. The numerous talented women connected with Surrealism are gradually becoming internationally known, though more for their achievements in the plastic arts or for their prose writing. My approach to their work will be somewhat eclectic. Other critics have tended to avoid women's poetry and Surrealist poetry derived from automatic writing as subversive of any norm to which they could apply their various grids. I have retained relevant meta-texts that will enable me to situate them in the double context of Surrealism and women's poetry. The biographical element proves to be important, given women's strong tendency to weave their own bodies into the fabric of the text treated as mirror."

Georgiana Colville

"Georgiana's unquenchable spirit and her passion for the artists and poets she writes about, as well as her deep knowledge of their work, are alive in the writings gathered here. She writes with equal authority and insight into both the poetic and visual languages of her subjects. It seems to me that one of the characteristics of her approach in these texts is an urge to encompass the whole of an artist's or poet's world: not just their creations but the complex personal and historical conditions of their making. She was keen to make her own understanding of the works and the ways these are woven into the whole story of a life accessible to the many rather than the few."

Dawn Ades

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Reflections on South African
Fiction in English



Elizabeth Taylor

234 pp. ISBN 9781905510610

Date of Publication: 19 June 2017

Reflections on South African Fiction in English

by Elizabeth Taylor

Elizabeth Taylor's reflections on South African fiction are rooted in the political and social realities which dictated, until the democratic era, the preoccupations of most writing produced in the country: the politics of oppression and dispossession, identity and racism, gender and miscegenation.

From Olive Schreiner's *Story of an African Farm* (1883) to Sol T. Plaatje's *Mhudi* (1930), from Alan Paton's *Cry, the Beloved Country* (1948) to Zoë Wicomb's *You Can't Get Lost in Cape Town* (1987), from Nadine Gordimer's *July's People* (1981) to J. M. Coetzee's *Disgrace* (1999), Zakes Mda's *Madonna of Excelsior* (2002) and André Brink's *Philida* (2012), she traces the intimate relationship between politics and literature in this work, and the evolution of greater creative freedom in South African fiction under democratic rule.

She concludes by demonstrating that, while South Africa today may not be a perfect nation state, at least all its people from all backgrounds are now at liberty to write about it as they choose.

Elizabeth Taylor grew up in British India and South Africa and is uniquely positioned to examine the colonial legacy. Under apartheid she witnessed first-hand the struggle amongst people of all ethnic backgrounds to find a way of combatting and enduring the situation. Before embarking on her doctorate at Rhodes University (Grahamstown), Elizabeth (Betty) Taylor published travelogues on the Transkei in South African newspapers such as the Cape Times, the Cape Argus and the Eastern Province Herald. Later, while employed as a lecturer in English Literature at Rhodes, she completed a pioneering thesis on early poetry in English written at the Cape. One of the poets dealt with in her thesis, the Scot Thomas Pringle, appears in this book. She then moved to England, where she was appointed to a lectureship at the University of Nottingham. At the height of European opposition to and awareness of apartheid she introduced students to South African fiction in English. She continued to explore South African fiction with successive generations of students long after Nelson Mandela had retired from public life, taking great pleasure in the emergence of a multiplicity of new writers in the post-apartheid era.

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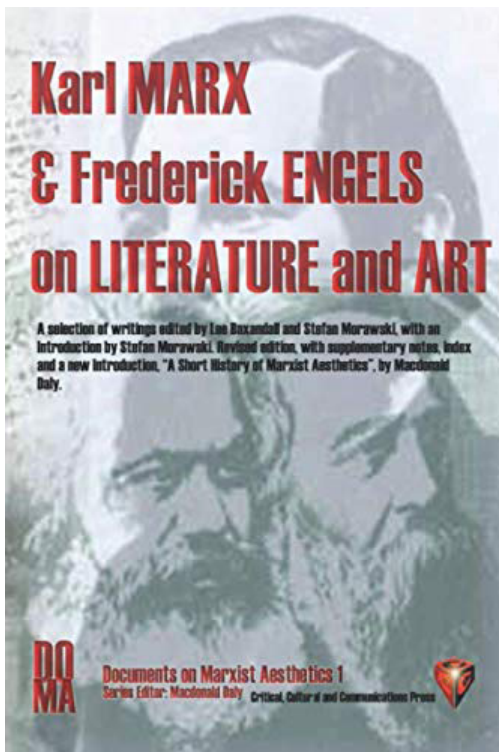
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160 pp. ISBN 9781905510023

Date of Publication: 1 May 2006

Karl Marx and Frederick Engels on Literature and Art

Edited by Stefan Morawski and Lee Baxandall

Karl Marx and Frederick Engels on Literature and Art is an accomplished revision of a major anthology of their writings on aesthetic matters. Distinguished by its careful thematic grouping of the appropriate works, and prefaced by a masterly essay by Stefan Morawski, the volume is here republished for the first time in over thirty years.

For this new edition, Macdonald Daly has added an introductory "Short History of Marxist Aesthetics", to situate Marx and Engels in the later history of the field, and to shine the light of later Marxist theory on the original anthology. He has also systematically revised, updated and amended Baxandall and Morawski's explanatory notes, and substantially enlarged and corrected their original index.

"In the crucial but problematic field of Marxist aesthetics, Morawski is surely the greatest living authority. Morawski's study of Marx's own aesthetic pronouncements appears as the preface to the valuable new collection of Marx and Engels' writings on Literature and Art ... It may be considered definitive."

Fredric Jameson

"... the best epitome of Marxist aesthetics in English, and so far as I know, in any language."

Melvin Rader, *The Journal of Aesthetics and Art Criticism*

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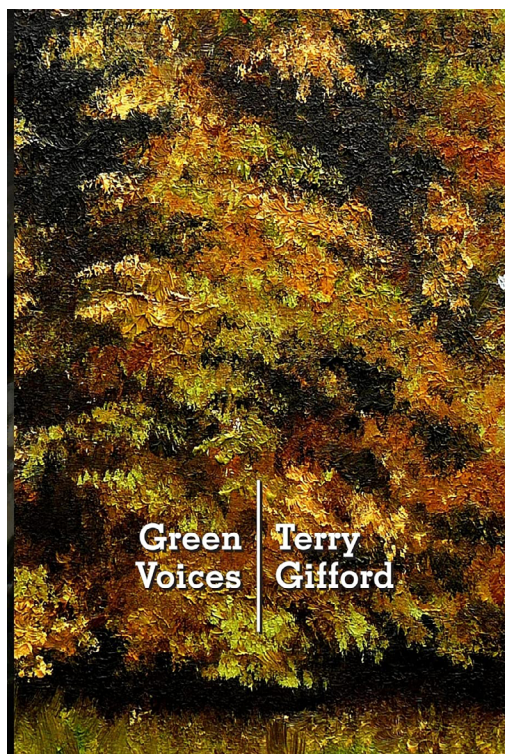
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216 pp. ISBN 9781905510290
Date of Publication: 26 April 2017

Green Voices: Understanding Contemporary Nature Poetry

by Terry Gifford

This text seeks to discover what different notions of nature actually underlie contemporary poetry, and how they relate to traditional assumptions about “nature” in the poetry of Ireland, Scotland, Wales and England. It also asks what new contributions to British nature poetry have been made by Black and Asian poets, by women and radical green poets.

The author argues that the traditions of Pope and Goldsmith are continued in the present day by the likes of R.S. Thomas, George Mackay Brown, John Montague and Norman Nicholson. Patrick Kavanagh and others work in an “anti-pastoralist” tradition of Crabbe and Clare.

Defining a “post-pastoral” poetry are Seamus Heaney, the successor to Wordsworth, and Ted Hughes, successor to Blake. In Scotland, Sorley Maclean’s poetry has taken Gaelic nature poetry into the age of the nuclear threat.

A chapter examining the attitudes towards the environment of 16 contemporary poets concludes the book.

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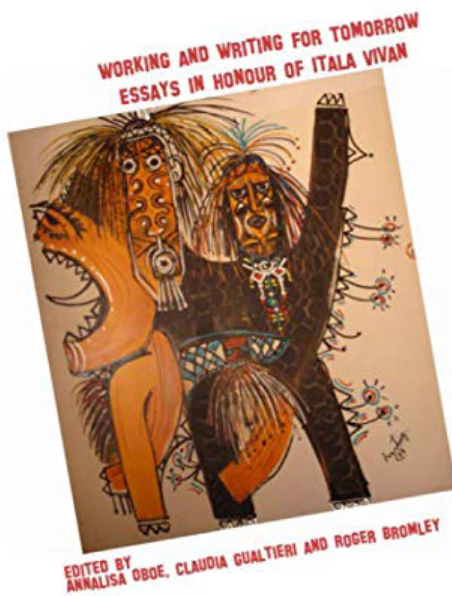
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Working and Writing for Tomorrow: Essays in Honour of Itala Vivan

Edited by Annalisa Oboe, Claudia Gualtieri and Roger Bromley



The rationale behind this collection of essays is provided by the Saidian notion of the intellectual as a political activist, a cultural interpreter, and a traveller through cultures and worldviews. As the title of the book suggests, being an academic today entails working in the ethical/political field of education and writing (in the sense of doing research and disseminating knowledge) with the sense of being in the world and having a project for tomorrow in mind: a future of beneficial dialogical encounters, critical awareness, and mutual understanding. The key notion of encounter—physical, intellectual, cultural—necessarily permeates the intellectual's interest in socio-cultural phenomena and transformations, and also the work of this volume's contributors.



288 pp. ISBN 9781905510177

Date of Publication: 1 May 2008

The contributions deal with English, Black-British, North-American, Caribbean, and African literatures and cultures, and postcolonial theory and writing. Their main temporal focus is on the present: they are variously concerned with the here and now, as they analyse complex representations

of culture in specific geographic and historical contexts. Special attention to ongoing processes of identity formation and to power relations between hegemonic and marginal discourses and positions is found throughout the collection, so that interesting reading paths across cultural borders can be followed.

This collection is offered as a festschrift on the occasion of Itala Vivan's retirement from her position as Professor of English Literature and Postcolonial and Cultural Studies at the University of Milan, Italy, and it wishes to celebrate her intense scholarly activity, always carried out with the future in mind.

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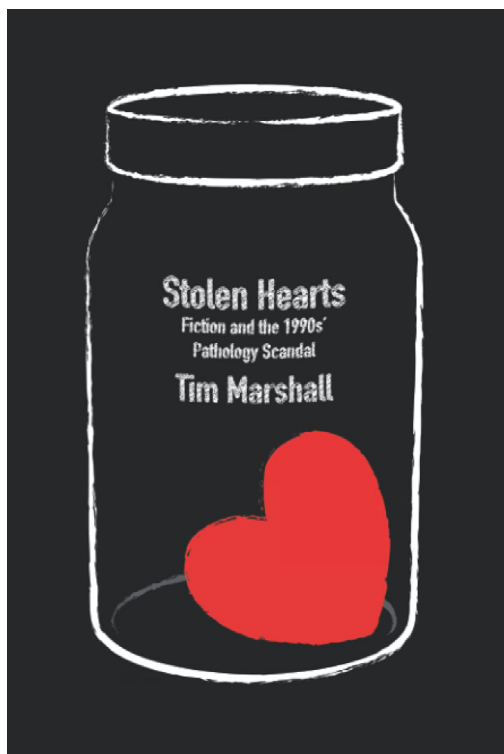
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284 pp. ISBN 9781905510245
Date of Publication: 7 August 2017

Stolen Hearts: Fiction and the 1990s' Pathology Scandal

By Tim Marshall

Using extensive documentary and literary sources, *Stolen Hearts* is an analysis of the many recent disclosures in the UK concerning human organs taken for pathology research without informed consent. It shows how contemporary fiction and autobiography, often paralleling growing public concern, draw attention to the history of anatomy and questions of medical ethics, and in particular to the importance of consented pathology.

Following the organ retention revelations, the UK's Chief Medical Officer recommended a programme of public education to ensure a general understanding of the purpose and value of pathology research. Tim Marshall argues that fiction in the 1990s and beyond not only offers a critique of current and past medical malpractice, but also contributes to this important educational project. The result is a study with a unique dual focus on contemporary literature and current affairs.

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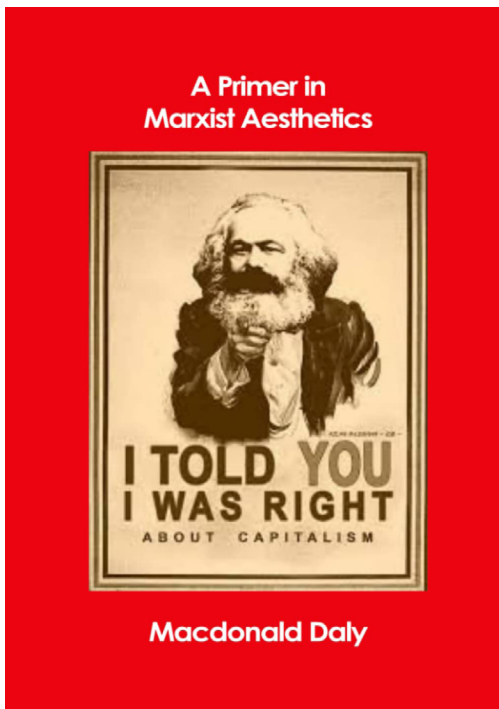
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62 pp. (large format, A4)

ISBN 9780952202813

Date of Publication: 5 February 1999

A Primer in Marxist Aesthetics

by Macdonald Daly

Marxist aesthetic theory provides a powerful resource for relating art to its social, political and economic contexts. *A Primer in Marxist Aesthetics* is aimed at readers with little or no knowledge of the field or its vocabulary. Grounding its approach in the works of “classic Marxism” by Marx and Engels, it presents succinct extracts from their key texts and those of later writers; it offers a commentary on these texts in clear language; and indicates how Marxist aesthetic theory is put to use in the practical analysis of art forms. In an attempt to build an understanding of the subject in a step-by-step manner, each chapter contains exercises and questions which prompt reflection on and enquiry into the material. As a result, Marxist aesthetics is seen as an area of contention rather than a settled body of knowledge. The book will be useful to students undertaking a formal course of study and to other readers wishing to learn about the relations between Marxism and art.

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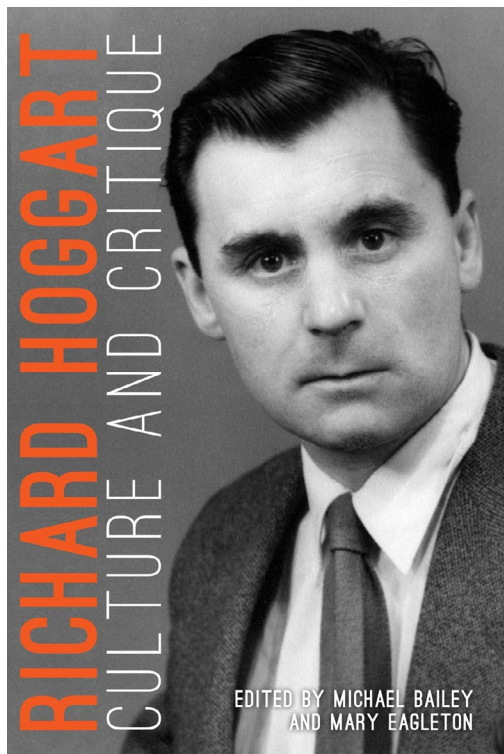
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Richard Hoggart: Culture and Critique

Edited by Michael Bailey and Mary Eagleton

Richard Hoggart: Culture and Critique provides a detailed and critical analysis of Hoggart's life and work. Some of the contributions come from a personal knowledge of and collegial friendship with Hoggart and help us to know more about particular aspects of his biography. Other contributors have sought to fit Hoggart within a British tradition from Matthew Arnold, through F.R. Leavis to E.P. Thompson and Raymond Williams. Read in their entirety, this lively collection of essays raise fundamental questions about culture and the arts, moral and aesthetic sensibility, educated citizenship and social democracy, and will be of interest to students and academics in social history, literary criticism, media studies and cultural sociology.

256 pp. ISBN 9781602710337

Date of Publication: 8 August 2017

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PSYCHOANALYSIS

COLIN WRIGHT



130 pp. ISBN 9781905510078

Date of Publication: 1 March 2008

Psychoanalysis

by Colin Wright

Psychoanalysis has always been controversial, complex and hard to categorise. Is it a form of therapy or of social theory? Can it really claim to be a respectable science? Is it a branch of psychology or of philosophy, or neither? This introductory text uses clear language and everyday examples to take the reader, step by step, through the key ideas of psychoanalysis and its central figures. The first five chapters deal with the founding father of psychoanalysis, Sigmund Freud, while the second five examine the ideas of the key post-Freudians, Carl Jung, Melanie Klein, and Jacques Lacan, before considering some of the most influential critiques of psychoanalysis coming from feminism and the philosophy of science. Despite its continuing controversial status, Colin Wright argues that psychoanalytic theory is in fact ideally placed to describe the oddities of emotional life in today's consumer society. Thus, as well as an understanding of fundamental theoretical terms such as "repression", the "unconscious", "sexuality" and the infamous "Oedipus Complex", readers of this lively volume will also come away with a general grasp of the history of, and the debates attending, the international psychoanalytic movement.

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228 pp. ISBN 9781905510511
Date of Publication: 26 April 2017

Mirror on the Veil: A Collection of Personal Essays on Hijab and Veiling

Edited by Nausheen Pasha-Zaidi and Shaheen Pasha

What does the word “veiling” mean to you? For some it is an emblem of piety, while others condemn it as a patriarchal tool of oppression. Love it or hate it, the veil is one of the most prevalent and misunderstood symbols of feminine identity and power today. This anthology of personal essays from around the globe demystifies the individual significance of the veil by taking you inside the hearts and minds of those who have experienced it first hand. How do different societies relate to a veiled woman? Can covering the hair be an act of defiance and empowerment? Can the veil be seen as an expression of one’s own sensuality? Part academic and part confessional, the stories inside help answer these questions by moving beyond the religious significance attached to this controversial stretch of fabric. Instead they explore the psychological, sociological and spiritual implications of veiling, giving voice to men and women of varied religious and cultural backgrounds who have been touched by the veil.

“Hijab has long been a deeply misunderstood expression, where many assign their own meaning to it instead of listening to those who choose it. This important collection of essays offers a window into the personal narratives of the women who observe this practice, allowing Muslim women to speak for themselves. A must read for anyone wishing to go beyond assumptions and stereotypes.”

Dalia Mogahed, Director of Research, Institute for Social Policy and Understanding (ISPU)

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WALTER MILWARD
Soldier and Coal Miner


Jack Bagshaw Millward

Walter Milward: Soldier and Coal Miner

by Jack Bagshaw Millward, edited by Hilary Hillier

This is the story of one man from Kirkby-in-Ashfield, Nottinghamshire, who died in the First World War. Walter Milward, a miner at Annesley pit, enlisted two days after war was declared at the age of 39. He died in August 1915 of wounds received at Gallipoli, Turkey, and was buried at sea off Malta, leaving a widow and three young children. This memoir was written by his son Jack in the 1980s, and has been revised and edited for publication by Jack's niece (Walter's granddaughter). It includes photographs and other illustrations, as well as letters and postcards, many written by Walter.

72 pp. ISBN 9781905510481

Date of Publication: 9 January 2017

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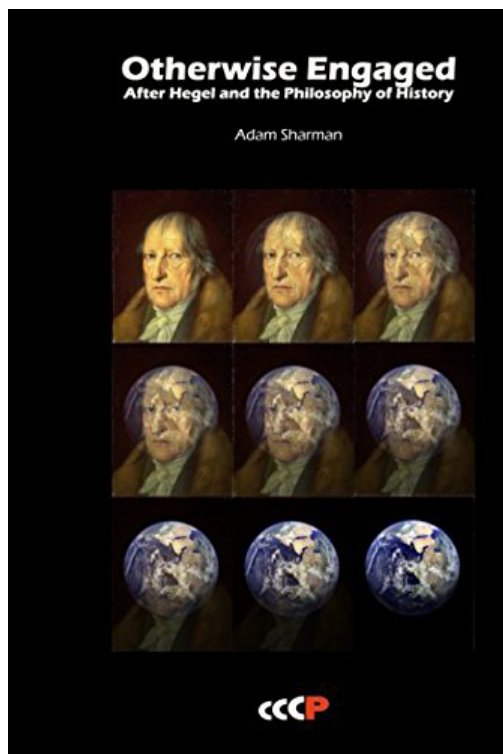
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98 pp. ISBN 9781905510405
Date of Publication: 1 December 2013

Otherwise Engaged: After Hegel and the Philosophy of History

by Adam Sharman

It is said that we live in anti-Hegelian times. Criticism of Hegel's philosophy of history highlights its exclusion of non-European cultures and subordinate groups from the story of the Modern Age. To be modern, in Hegel's account, one must simply be heir to a Discovery of the New World, a Reformation, a Renaissance, an Enlightenment, a Revolution (preferably French) and a mature state. Is not Hegel's entire logic a European-imperial one that would have us all speaking German? This book explores recent attempts to get out of Hegelianism by thinking "otherwise". Do we really know what we are doing—and whom we are quoting—when we use the language of otherwise, an idiom with a precise history that includes Hegel among its pioneers? And has the difficulty of disavowing Hegel's logic been understood? To wince at *The Philosophy of History* is proof of a certain progress beyond Hegel. But, Sharman argues, to imagine that Hegelianism can be overcome simply by incorporating excluded ethnic and social groups is not only unwittingly to confirm Hegel's account of history as the progressive realization of freedom for all; it is to stumble into unforeseen complicities with the New World Order. Drawing on the work of Derrida, Althusser and Žižek, the book will be of interest to students of Hegel, and to scholars in the fields of postcolonialism and modernity.

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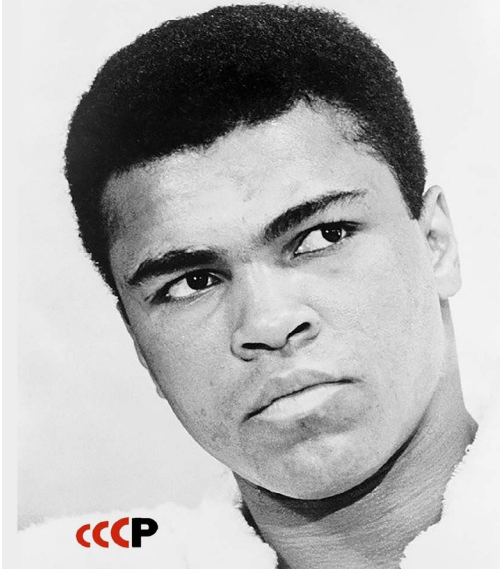
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Why Did the FBI Monitor Muhammad Ali?

Josh Keen



51 pp. ISBN 9781905510689

Date of Publication: 3 June 2020

Why Did the FBI Monitor Muhammad Ali?

by Josh Keen

This short book is the first truly intellectual engagement with the FBI's recently declassified files on Muhammad Ali. It seeks to explain the FBI's motivations for recording the activities of the late boxer throughout the 1960s and beyond, and outlines the main factors which caused him to be considered politically subversive and worthy of such surveillance. The FBI files on Muhammad Ali discussed in this book have been publicly available in the FBI archive since December 2016. Josh Keen is the first to analyse them in a scholarly way in their biographical and historical context. Keen shows that no one has yet really come to grips with the Ali evidence and how much it contributes, not only to Ali's biography but also to our understanding of the FBI in the period and within the wider history of the 1960s. He argues convincingly that the FBI's attention to Ali was not merely part of its broader investigation of the Nation of Islam movement to which Ali belonged. It was pursued and extended because of Ali's outspoken challenges to white America and the Vietnam War and the effect his words and actions had as the most famous sportsman in the world.

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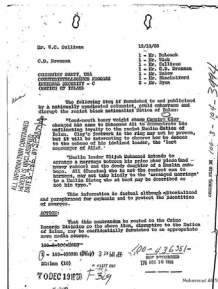
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Volume One

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Volume One

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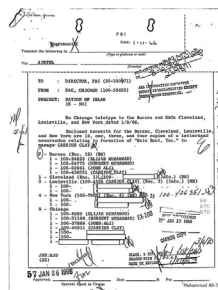
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Volume Two

The FBI Files on Muhammad Ali

Volume Two

with an analytic Introduction by
Josh Keen



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The FBI files on Muhammad Ali in the two volumes which make up this collection were released in four batches from December 2016, six months after the boxer's death. While some FBI documents on Ali are still unavailable, there remains a massive body of material of almost 1,000 pages, reproduced here in its entirety. In his extensive Introduction, Josh Keen seeks to explain the FBI's motivations for recording the activities of the late boxer throughout the 1960s and beyond, and outlines the main factors which caused him to be considered politically subversive and worthy of such surveillance. Keen is the first to analyse them in a scholarly way in their biographical and historical context, and shows that no one has yet really come to grips with the Ali evidence and how much it contributes, not only to Ali's biography but also to our understanding of the FBI in the period and within the wider history of the 1960s. He argues convincingly that the FBI's attention to Ali was not merely part of its broader investigation of the Nation of Islam movement to which Ali belonged. It was pursued and extended because of Ali's outspoken challenges to white America and the Vietnam War and the effect his words and actions had as the most famous sportsman in the world. By engaging with the historiography on the FBI, Keen explores how perceptions of the federal agency have changed as its shield of secrecy has been gradually dissolved. Particular focus is placed upon the overbearing influence on its activities of the Bureau's Director, J. Edgar Hoover, especially in its counter-intelligence program. Keen shows how Ali acted "subversively" on multiple fronts, and how these must therefore be seen in the context of Hoover's own personal beliefs about what America should look like and what sort of behaviour could be tolerated. Exploring the FBI's reaction to Ali's involvement in the "semi-religious group", the Nation of Islam, reveals Hoover's anxieties over Ali's devotion to Elijah Muhammad's interpretation of Islam, as well as his radical standpoint on race relations. Keen's analysis of the correlation between FBI surveillance and Ali's increasingly public anti-Vietnam War stance also highlights the significance of Ali's politically symbolic refusal to join the armed forces, and of the movement that he stirred.

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